The dialogue between Artistic Research and Musicology: a process to enhance.
Shared goals, disciplinary intersections and new perspectives for the musical research in the 21st century

ABSTRACT
The inner relations between musical practice and theory pave the ground towards a reflective attitudes of both the artistic and scientific research perspectives. In the last decades, the topic of Artistic Research animated a passionate debate among experts, and it has been capable to stimulate lively the musical practice environment, steering it towards an action of self-reflection and quest. The Artistic Research has represented one of the major factors for the renewal of the post-reformed Higher Music Education area, especially focused on creativity and musical performance. In the same frame, a deep cultural process of development invested the musicological investigation systems. After an initial phase of reciprocal caution, or even skepticism, presently Artistic Research and Musicology at large, but particularly historical musicology, are plainly called to compare themselves within a new constituting research ecosystem for the musical arts, in order to face the challenges of the new millennium. The Roundtable aims, as in an ideal continuation of a conversation launched in the EPARM Forum 2016 (April, Vicenza Conservatoire), to resume and strengthen the dialogue on these themes between the International Musicological Society and the Association Européenne des Conservatoires, which represent together the leading expertise communities of the international musical sector.

The panelists wish to explore two main substantial issues related to the theme of artistic research: Peter Dejans and, then, Frans de Ruiter will debate on questions concerning the “statute” of Artistic Research, with reference to statements on its criteria, meanings and goals formulated in the White Paper of AEC (November 2015), and in the Decalogue on the AR promoted within the doctoral program “docARTES”. Leonella Caprioli will focus on the impact of Artistic Research on the structural development of HME institutions, in a global trend moving towards models of merging, consortia and inter-institutional partnerships. Dinko Fabris will introduce and moderate the session, while Per Dahl will present the project ‘The Practitioner’s Knowledge’ and also will play the role of Respondent to the Panel.

PARTICIPANTS

CHAIR
• Dinko Fabris (Pres. IMS)

PANEL
• Peter Dejans (Pres. EPARM - European Platform for Artistic in Music, Pres. AEC Working Group on Research, Dir. Orpheus Institute -Gent)
• Frans De Ruiter (Dir. Leiden University Academy of Creative and Performing Arts, Dir. docARTES)
• Leonella Caprioli (Head of research Cons. Vicenza, Pres. RAMI – ass. Ricerca Artistica Musicale in Italia, EPARM WG Member)
• Per Dahl (Directorium IMS, University of Stavenger and main organizer Stavanger Conference)